**“A Rose For Emily”**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

William Faulkner Block: \_\_\_\_\_\_\_

Part I:

Vocabulary:

|  |  |  |
| --- | --- | --- |
| **August (names):** important names |  | **Perpetuity:** eternity |
| **Remitted (taxes):** pardoned taxes you don’t have to pay |  | **Deputation:** delegation |

1. What “event” opens this story?
2. What do the house and furnishings suggest about the Grierson family? What kind of people were they?
3. Why does Colonel Satoris remit Miss Emily Grierson’s taxes?
4. Why is there an attempt later to collect her taxes?
5. Describe Miss Emily’s appearance as an old woman.

Part II:

Vocabulary:

**Diffident:** timid disapproval **Tableau:** unchanging picture

1. The story is written as a series of flashbacks. Part II begins with a flashback to “the smell.” How is “the smell” issue fixed?
2. This section presents a young Miss Emily who was totally dominated by her father. What evidence is there to support this?

Part III:

Vocabulary:

**Noblesse oblige:** responsible behavior of the richer classes

**Jalousies:** blinds or curtains

1. What physical change do the townspeople see in Emily after her father’s death?
2. What is Homer Barron like? Where is he from?
3. Why do the townspeople gossip about his relationship with Emily?
4. What aspects of Miss Emily’s personality are evident in the “rat poison” scene?

Part IV:

Vocabulary:

**Cabal:**  secret group of plotters **Virulent:** hostile

1. What clues indicate to the townspeople that Miss Emily is planning to marry Homer?
2. How long of time passes between the last sighting of Homer and the reappearance of Miss Emily outside her house?
3. She opens the door of her house briefly for a time, allowing young girls to enter. Why?
4. Emily’s intimidating manner is again obvious in this section. Describe the mailbox incident.
5. In the paragraph that begins “Daily, Monthly. . .” there are four indications that time is passing. Find three of them and quote.
6. As Miss Emily ages, her hair changes colors. What specific color does it change to?

**Part V:**

**Vocabulary:**

**Bier:** stand for a coffin to sit on **Cuckholded:** outwitted or out-smarted

**Inextricable:** incapable of being disentangled

1. Describe the room that had not been seen for forty years.
2. What does the “second pillow” tell us of Miss Emily’s activities in the this room?

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Answer the following questions completely using information from the text for support.

***The Facts***

* 1. What hints are given in Section I that “A Rose for Emily” takes place in the South?
  2. What is the name of Miss Emily’s manservant?
  3. Why does the Board of Aldermen send a delegation to Miss Emily’s house?
  4. Whose portrait sits on an easel by Miss Emily’s fireplace, and what material was used to make it?
  5. What “color” is Miss Emily’s house?

***The Strategies***

1. What details foreshadow the conclusion of the story? Could the ending be anticipated?
2. Contrast the events of the story with the order in which they are told.
3. Reconstruct at least 10 events of the story in chronological order.
4. Why is the story told with no regard to chronological order?
5. What is the significance of the narrator’s use of "we" to tell the story?
6. What is the significance of the title?
7. What does Emily and her family represent for the townspeople and the narrator?
8. How would you characterize this type of narration in technical terms?  
   What values does the narrator appear to hold? Are there points in the story where he offers his own commentary? How does it affect your experience of the story?
9. What is the significance of sidewalks? What do they represent to the town?
10. In paragraphs 1 and 2, the author speaks of buildings and structures, describing Miss Emily as a fallen monument.  Where else do related images occur?  If Miss Emily is a fallen monument, what is she a monument to?

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1**. Point of View**. Who is telling the story?

2. **Character**. What can you say about the character of Miss Emily?

3. Cite evidence from the story that she is a weak person.

4. Cite evidence from the story that Miss Emily is a strong person who doesn’t just let things happen to her.

5. The narrator tells us that when Miss Emily’s father died that all that was left to her was her name and the house and that “Now she too would know the old thrill and the old despair of a penny more or less.” Why were people secretly happy when Miss Emily’s father died?

6**. Foreshadowing**. Give at least two examples of foreshadowing used in this narrative.

7. **Setting.** Why is it important that this story takes place in the South?

8. **Time**. What are the various effects of time in the story?

9. Why do you think that Toby never said a word about what happened in the Grierson home?

10. Why is the title of the story “A Rose for Emily”?

11. Faulkner described his story as simply a story of a wronged woman. How was Miss Emily wronged?